

Conditions of participation

1. European competition

We are looking for programme contributions for radio, TV, the film sector and the Internet, which promote the peaceful coexistence of people of different national, ethnic, religious or cultural backgrounds. It is a question of recognition and participation in social opportunities. It is all about belonging, identity, equality and respect. The prize recognizes the best programmes on the theme of migration, integration and cultural diversity in Europe. All formats and genres are allowed. The CIVIS Media Prize is endowed with cash prizes. Closing date for entries is 20/01/2017.

2. Programmes and Webpages

- 2.1 *Radio, Film and Television* - All submitted programmes must be publicly broadcast between 23/01/2016 to 20/01/2017 or, in the case of the Young CIVIS Prize, be officially recognized as a thesis in the main study of the respective educational course (academy, university etc.). The programmes must be submitted in the broadcast form. They may not contain any advertising or advertising blocks. Magazine contributions must be submitted without introduction, leader or jingle. Participating TV stations, production companies and educational institutions must have their headquarters in the EU or Switzerland.
- 2.2 *Internet platforms and online videos* - Participating providers of Internet services (webpages) or online video such as broadcasting companies, agencies, media companies or private individuals must have their place of residence or registered office from 06/12/2016 to 30/04/2017 in the EU or Switzerland. All online videos must first be shown publicly on the Internet - between 23/01/2016 and 20/01/2017.

3. Prizes

The CIVIS Media Prize will be awarded in five categories with eleven prizes.

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| ◇ | European CIVIS Television Prize | <ul style="list-style-type: none"> • Information (non-fictional) • Entertainment (fictional) • Magazines (non-fictional) |
| ◇ | European CIVIS Radio Prize | <ul style="list-style-type: none"> • <i>Short programmes (up to 6 mins.)</i> • <i>Long programmes (over 6 mins.)</i> |
| ◇ | European Young CIVIS Media Prize | <ul style="list-style-type: none"> • Individual prize (<i>fictional and non-fictional</i>) |
| ◇ | European CIVIS Online Media Prize | <ul style="list-style-type: none"> • Internet pages • Online videos |
| ◇ | Special Prize Sport: Football + Integration | <ul style="list-style-type: none"> • TV • Radio • Internet |

4. European CIVIS Television Prize

- 4.1 The Prize will be awarded in the areas of Information (non-fictional) and Entertainment (fictional) as well as for short programmes of up to ten minutes as a Magazine Prize (non-fictional). All short programmes of up to 10 minutes will take part in the Magazine Prize.
- 4.2 All TV stations and TV production companies in the EU and Switzerland can participate in the European Television Prize.
- 4.3 The television entries must be submitted in English, German or French or with an adequate translation of the original in one of these languages. In the case of series or multi-part entries a maximum of three parts may be submitted. All formats and genres are allowed.

5. European CIVIS Radio Prize

- 5.1 Prizes will be awarded to German-language programmes in the EU and Switzerland - in the areas of short programmes (up to six minutes) and long programmes (from six minutes up to 120 minutes).
- 5.2 All radio stations in the EU and Switzerland may submit programme contributions in German language.

- 5.3 All forms and formats of radio broadcasts are allowed – ranging, for example, from classic reports, features, profiles, radio dramas, via interviews, comedies, collages, right through to interactive shows or programme actions. Musical content may be reduced, as long as the editorial content and overall appearance are maintained. A note must be made of the cuts made on the online registration form. The verbal content may not exceed a total of 120 minutes of broadcasting. In the case of series or multi-part entries a maximum of three parts may be submitted. All formats and genres are allowed.

6. European Young CIVIS Media Prize

- 6.1 The prize will be awarded as a TV and Video Prize. The participants may not be older than 32 years. All formats and genres are allowed.
- 6.2 All TV stations and production companies in the EU and Switzerland are invited to submit programmes. As may all film and television schools, schools of journalism, academies and colleges of journalism, communications and media.

7. European CIVIS Online Media Prize

- 7.1 The Prize recognizes innovative, journalistic Internet offers (webpages) and online videos (web videos) on the theme of integration and cultural diversity.
- 7.2 The journalistic Internet offers must be presented using graphics and multi-media which are ideally suited for the Internet. The decisive factor is the accessibility of the webpages: all pages must be accessible in German or English, when entering the precise web address (URL). All formats and genres are allowed. Complex portals or individual Internet contributions are not allowed.
- 7.3 Web videos may be submitted by any video producer from the EU and Switzerland. He must be in possession of all the rights to his/her video. The videos must be accessible when entering the precise web address (URL). Only videos up to 15 minutes in German or English language which were first published on the Internet may participate. All formats and genres are allowed. The content must be suitable for viewing by children. The video may not infringe the law. CIVIS reserves the right to exclude videos from the competition.
- 7.4 Company stamp and signature of the authorized representative are required.

8. Registration for the 2017 competition

- 8.1 The CIVIS competition opens on 06/12/2016. Registration for the competition must be made "online". Make use of the online form at www.civismedia.eu. If possible, radio entries should be submitted per audiofile.
- 8.2 The content of each entry must be described in brief. The summary of the content should be between at least 700 characters and a maximum of 2000 characters long. The summary must be submitted in German or English. In the case of film and television entries also in French.
- 8.3 All co-production partners must be listed on the registration form. A co-production is considered as an entry from the institution which submits the programme. The consent of all co-producers to participate in the CIVIS competition is assumed.

9. Radio, Film and Television contributions registration

- 9.1 With the completed online registration form (PDF), you will receive a competition number (registration). For each radio, film or television programme entered in the competition, together with the completed online registration form (PDF), two copies of the programme, as well as a table of contents must be submitted. In the case of film and television contributions, two DVDs are required – for radio features, two CDs or an audiofile.
- 9.2 *Radio entries please by audiofile!*
Please make use of the possibility to upload the radio entries as an audiofile in MP3 format in data rates between 96 and 192 kbit/s and in the sampling frequency 44.1 kHz via the CIVIS competition homepage.
- 9.3. The DVDs and CDs must be checked and technically perfect. The title information on the registration form and the data medium must match.

10. Internet articles and online videos login

- 10.1 With the completed online registration form (PDF), you will receive a competition number (registration). For each webpage and each online video a correct Internet address (URL) and a description of the contents must be submitted.

- 10.2 The submitted webpages and online videos must be accessible on the Internet during the observation period of the competition from 21/01/2017 to 30/04/2017. They may not be modified in substantial form during this period.

11. Special Prize

Special Prize Sport: Football + Integration

The conditions of participation of the CIVIS Television, Radio, Online Prizes apply (see above).

12. Reimbursement of expenses

The organizer will not reimburse any costs for the pages submitted as entries in the competition or related financial expenses. Transport, customs and insurance costs will not be covered by CIVIS. The submitted CDs and DVDs will not be returned and become the property of the CIVIS Media Foundation.

13. CIVIS Jury

An independent, international jury of leading journalists and media experts will decide on the entries to be admitted to the competition and will select the prize-winners. The jury's decision is final.

14. Announcement of Winners

The winners of the CIVIS Media Prize 2017 will be announced on June 1, 2017 during the festive TV gala at the Federal Foreign Office in Berlin.

15. Public Broadcasting

- 15.1 The CIVIS Media Foundation has the right to publicly reproduce the submitted radio, film and television reports and submitted websites and online videos, and to send or have them sent within the coverage of the award ceremony on the radio and television free of charge, as well as to adjust the CIVIS websites and the websites of the cooperation partner of the CIVIS Media Foundation (ARD, ORF, SRG SSR, etc.).

- 15.2 In particular, in addition to the contributions as a whole also single images, photos and / or cut-outs, etc. from the submitted radio, online and television entries, may be used by the CIVIS Media Foundation and its partners in connection with the presentation of the prizes and the reporting on this. CIVIS can grant these rights to third parties for press and public relations activities.

- 15.3 The person submitting the entry provides assurance and guarantees that, with respect to the submitted materials, he is in possession of all the required copyright, intellectual property and other rights in connection with their use under the terms of Par. 15.1 and 15.2, and that he may exercise these rights, and has obtained any approvals necessary as a result of private rights. He releases the CIVIS Media Foundation, or persons authorized in accordance with Par. 15.1 and 15.2, from all claims made by third parties.

16. Consent

- 16.1 By entering the CIVIS Media Prize 2017 above terms and conditions are accepted. Incomplete or incorrect information may result in exclusion from the competition.

- 16.2 The decision is final.

17. Closing date for entries is January 20, 2017

Please send the completed online registration form, two copies of your submitted programme or an audiofile with company stamp and signature of the authorized representatives to the European competition.

CIVIS Medienpreis 2017
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