

## CIVIS Media Prize 2019 | Jury's remarks

### European

#### CIVIS TV.VIDEO MEDIA PRIZE 2019

##### Information category (non fictional)

The >European CIVIS TV.VIDEO Prize< honours journalistic television programmes on the theme of migration, integration and cultural diversity. The competition is open to all television broadcasting companies in the European Union and Switzerland. The Prize is awarded in the categories of Information, Entertainment (fictional) and Short Programmes (Magazine). The Prize is endowed with 2,000 Euros.

The winner is:

### Als Paul über das Meer kam | When Paul came over the Sea

#### Documentary | ZDF Das kleine Fernsehspiel

ZDF | ZDFinfo | Weydemann Bros.

**Author:** Jakob Preuss  
**Director:** Jakob Preuss  
**Production:** Jakob Weydemann, Jonas Weydemann  
**Editor:** Diana Kraus, Milena Seyberth

*Content:* A documentary that deliberately exceeds limits. Paul Nkamani battled his way through the Sahara to the coast of Morocco. This is where Paul and the filmmaker Jakob Preuss meet. Paul soon manages to cross over to Spain in a rubber dinghy. He survives – but half of his fellow travellers die on the two-day odyssey. When Paul reaches Spain and decides to continue to Germany, Jakob has to decide: should he actively help Paul or remain an observing documentary maker?

*Jury's remarks:* A film about human encounters. An unusual escape story. A documentary film that gets very close to its protagonist and sensitively depicts his state of mind. Cartoons illustrate the horror that cannot be portrayed on film. A moving protocol of individual decision that is versatile in its use of media. Paul Nkamani provides an insight into his hopes and desires, while also making clear demands. The conflicts between him and the filmmaker are openly reflected upon. The boundaries of protocolling journalism between documentation and expected assistance become apparent. An outstanding film.

## European

### CIVIS TV.VIDEO MEDIA PRIZE 2019

Magazine Category – short programmes up to 10 minutes

The >European CIVIS TV.VIDEO Prize< honours journalistic television programmes on the theme of migration, integration and cultural diversity. In the area of European television a special prize for magazines or short programmes up to 10 minutes is awarded. In particular, the topical news coverage is in a position to address an audience of millions. The competition is open to all television broadcasting companies in the European Union and Switzerland. The Prize is endowed with 2,000 Euros.

The winner is:

## Flüchtlingsretter in den Alpen | Refugee saviours in the Alps

Report | Europamagazin

SWR | ARD/Das Erste

**Author:** Lourdes Picareta

**Director:** Lourdes Picareta

**Editor:** Dr. Johannes Georg Müller

*Content:* Even in winter, people from African countries try to conquer Alpine passes. Refugees always find a way. No matter how many refugee routes are closed, no matter how great the barriers that European governments have imposed. There are people who live in the mountain villages who help them – and are therefore liable to prosecution. European law prohibits private individuals from helping refugees, even if their lives are in danger. Those who help say that we have a responsibility towards people. They are not traffickers.

*Jury's remarks:* The impressive short report shows a perfectly normal village with extraordinary people. The inhabitants stand for a humanistic view of human beings that does not exclude others. Humanity and cruelty collide in tremendous density throughout the film. A magazine report of high political relevance reporting on a largely unheeded human catastrophe in the Alps. Impressive, powerful images - an excellent journalistic achievement.

## European

### CIVIS TV.VIDEO MEDIA PRIZE 2019

#### Entertainment category (fictional)

The >European CIVIS TV.VIDEO Prize< honours journalistic television programmes on the theme of migration, integration and cultural diversity. In the TV.VIDEO category, a special prize is awarded for entertaining or fictional programmes. The competition is open to all television broadcasting companies in the European Union and Switzerland. The Prize is awarded in the categories of Information, Entertainment (fictional) and Short Programmes (Magazine). The Prize is endowed with 2,000 Euros.

In the category >CIVIS TV.VIDEO – Entertainment< two first prizes will be awarded in 2019.

The winner is:

### **Krieg der Träume: Versprechen (6) | Clash of Futures (6)**

Television series | ARTE

ARTE | SWR | ARD/Das Este | LOOKS Film & TV Produktionen among others

**Authors:** Jan Peter, Frédéric Goupil

**Directors:** Jan Peter, Frédéric Goupil

**Production:** Gunnar Dedio (LOOKSfilm), Nicolas Steil (IRIS Group), Serge Lalou (Les films d'Ici), Fortis Imaginatio

**Editors:** Gerolf Karwath (SWR), Fabrice Puchault (ARTE France), Anne Grolleron (ARTE France), Peter Gottschalk (ARTE G.E.I.E.), Alexander von Sallwitz (NDR), Jens Stubenrauch (RBB), Barbara Schmitz (WDR), Gudrun Wolter (WDR), Gerhard Jelinek (ORF), Markéta Stinglová (CT), Anna Ferens (TVP), Anna Kowalewska-Onaszkiwicz (TVP)

**Content:** End of the First World War, 1918: with the fall of the monarchies and the founding of new states, Europe became a laboratory for new ideas, hopes and societal concepts. Democrats, communists and fascists compete for supremacy. The drama series "Krieg der Träume" shows what this means for the people. Elaborately staged and consolidated with documentary film and photographic material, the hopes of people in the interwar period become visible from various national perspectives and parallels with today become clear.

**Jury's remarks:** A great television series: exciting, highly relevant, cinematically outstanding and brilliant in terms of acting. A European film that shows how people are enticed and enthused by populist slogans and propaganda from different national perspectives. Similarities to the present-day become noticeable (episode 6 | Promise). Excellently researched, with unusually impressive collages of images, the drama series delivers the shocking experience of illiberal authoritarian structures and oppression in different walks of life – a counter-image of a political and culturally diverse, integrative society.

This extraordinary production deals with a dark chapter of European history 100 years after the end of the First World War. It shows the strengthening of left- and right-wing populists and the increase in group-related agitation and hostility in historical terms. It clearly illustrates that each individual bears responsibility for social and political developments in his or her time.

## European

### CIVIS TV.VIDEO MEDIA PRIZE 2019

#### Entertainment category (fictional)

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In the category >CIVIS TV.VIDEO – Entertainment< two first prizes will be awarded in 2019.

The winner is:

## Boomerang

Television film | RTS

Radio Télévision Suisse (RTS) | Alva Film Production | Need Productions

**Authors:** Jacqueline Surchat, Nicole Borgeat

**Director:** Nicole Borgeat

**Editors | Productions:** Britta Rindelaub, Anna Laure Guegan, Géraldine Sprimont, Françoise Mayor, Izabela Rieben, Patrick Suhner

*Content:* Entertaining comedy with a serious background. The young, ambitious and xenophobic politician Theo is in the middle of a groundbreaking campaign for his career in a populist right-wing party. But one day he wakes up in the skin of the asylum-seeking Muslim Beriwan, who cleans his home. In turn, the Kurdish woman is also trapped inside Theo's body. They can only awaken from this nightmare by joining forces. Will they manage to put aside their mutual prejudices so not to lose everything?

*Jury's remarks:* A highly amusing and surprising comedy about identity and integration. While being stuck in each other's bodies, a xenophobic politician and an asylum-seeking Muslim woman are forced to face their mutual prejudices. An imaginative utopia, insightful with lively dialogues, captivating wordplay and outstanding actors. Fast-paced, self-mocking and without an excess of considerateness. An outstanding film.

## European

### CIVIS YOUNG C. MEDIA PRIZE 2019

#### TV- or Video programmes

The >European CIVIS YOUNG C. Media Prize< honours TV or video programmes on the theme of migration, integration and cultural diversity. Prizes are awarded to reportages, reports, documentaries or dramas for cinema and television. All creative forms are permitted. The participants must be undergoing journalistic training at a film or television college or only have been working in a journalistic profession for a short time. They may not be older than 32 years of age. The Prize is endowed with 2,000 Euros.

In cooperation with the **VFF** "Verwertungsgesellschaft der Film- und Fernsehproduzenten" (Collecting Society for Film and Television Producers).

The winner is:

## KIPPA | KIPPAH

### Short film

Hamburg Media School | NDR

**Author:** Lukas Nathrath  
**Assessment panel:** Prof. Richard Reitingering  
**Co-production:** Christian Granderath, Sabine Holtgreve (NDR)

*Content:* 14-year-old Oskar is viciously bullied after his classmates learn that he is Jewish. The attacks are becoming increasingly more threatening. His classmates force him to set fire to an Israeli flag. While the headmaster ignores his parents' pleas, Oskar finds his own ways to deal with the humiliations and stand by his identity. Based on a true story, the short film tells a story about anti-Semitic bullying and violence against a Jewish classmate at a German school.

*Jury's remarks:* An uncomfortable and highly relevant film about anti-Semitic phenomena in Germany. Based on a true case, this short film, which is outstanding in terms of its production and acting, depicts mobbing and violence against a Jewish classmate. It shows the ignorant inability of the German school and the trivialisation of brutal attacks. Identity and the desire of the attacked pupil to assert himself bring a highly charged political topic into focus. The film poses important questions about the integrative capacity of German society. Outstanding cinematography and acting. The film deserves to be seen by a wide audience.

## European

### CIVIS AUDIO MEDIA PRIZE 2019

#### Short programmes

The >European CIVIS AUDIO MEDIA Prize< honours German-language radio programmes on the themes of migration, integration and cultural diversity. All radio stations in the European Union and Switzerland are eligible to participate. The CIVIS AUDIO MEDIA PRIZE is awarded in the categories >Short Programme< (up to 6 minutes) and >long programme< (over 6 minutes). The prize is endowed in both categories with 2,000 Euros.

The winner is:

### **Asylquartier: „Wie ein Gefängnis – eine Schande für Österreich“ | Asylum district “like a prison – a disgrace for Austria”**

#### Interview

ORF | Ö1

**Authors:** Paul Schiefer, Bernt Koschuh

**Director:** Barbara Weinzierl

**Editors:** Bernt Koschuh, Paul Schiefer

*Content:* Accommodation for conspicuous, unaccompanied minors whose asylum request has been rejected. The district in Drasenhofen is fenced with barbed wire and the young people are only allowed to leave for one hour a day accompanied by security forces. Structureless custody under tightened security precautions. The public prosecutor's department is investigating suspected imprisonment. The asylum district was established by the Asylum Regional Council of Lower Austria led by Gottfried Waldhäusl (FPÖ/ Freiheitliche Partei Österreichs - Austrian Freedom Party) for “notorious troublemakers”.

*Jury's remarks:* An impressive live interview with Gottfried Waldhäusl (FPÖ), Provincial Councillor of Lower Austria for Asylum Policy. Very objective, critical and reactive - of high cognitive interest. Within a short time, the point of view of the interviewee is illustrated in a richly varied way. There is room for the listeners to form their own opinion. A journalistic achievement with a political impact beyond the radiophone. The asylum quarter was closed on the same day by the Head of the Provincial Government of Lower Austria, Johanna Mikl-Leitner (ÖVP).

## European

### CIVIS AUDIO MEDIA PRIZE 2019

#### Long programmes

The >European CIVIS AUDIO MEDIA PRIZE< honours German-language radio programmes on the themes of migration, integration and cultural diversity. All radio stations in the European Union and Switzerland are eligible to participate. The CIVIS AUDIO MEDIA PRIZE is awarded in the categories >Short Programme< (up to 6 minutes) and >long programme< (over 6 minutes). The prize is endowed in both categories with 2,000 Euros.

The winner is:

### **Bella Palanka – Abgeschoben ins serbische Nirgendwo |**

#### **Deported to nowhere in Serbia**

#### Feature

Deutschlandradio | Deutschlandfunk Kultur

**Author:** Johanna Bentz

**Director:** Johanna Bentz

**Editor:** Ingo Kottkamp

*Content:* After a prison sentence of more than three years, Germany deports “criminal foreigners” to their home countries. But what if they don’t have a home there anymore? Emrah Gradina, 28, has to build a new life in Serbia. He has spent 22 years of his life in Germany, only speaks broken Serbian and is now completely on his own. The feature makes Emrah the narrator of his own life. It shows attempts at a new beginning but does not leave out his difficult past in Germany.

*Jury’s remarks:* The radio feature tells a story of which we often only know the beginning. What happens to people after their deportation? A portrayal of the 22-year-old Emrah who lives in a reception camp for deported offenders in the Serbian village of Bella Palanka. Using a concise and precise language, the feature provides a sensitive insight into the young man’s environment and living life without prospects – regardless of any questions of guilt. The author’s role between closeness and distance to her protagonist is clearly addressed. A great audiophonic performance - highly informative, brilliantly produced.

## European

### CIVIS DIGITAL MEDIA PRIZE 2019

#### Web video

The >European CIVIS DIGITAL Media Prize< honours journalistic Webpages and Webvideos on the theme of migration, integration and cultural diversity. The Internet entries must be presented with graphics and multimedia that are adequate for the Web. All formats are allowed. The prizewinner is the legal representative on behalf of the website or web video. The prize is endowed with 2,000 Euros.

The winner is:

#### **Stadt. Land. Heimat. | City. Country. Community.**

<https://www.facebook.com/JaegerundSammlerDE/videos/2056006768015191/>

#### Web video | Jäger & Sammler

Funk – ARD | ZDF | UFA X

**Authorised to represent:** Florian Hager, Ilka Brecht, Kyo Mali Jung

**Conception | Realisation:** Mirjam Wlodawer, Tarik Tesfu, Maxi Garden, Kosei Takasaki

*Content:* Does the community need a ministry for community? And what does “community” mean anyway? Everything within certain limits – friends and family, dachshund and beer garden? It is a place or more of a feeling? Host Tarik Tesfu travels from Bayern to Mecklenburg. His interviews show that community means different things to different people. The help of Horst Seehofer’s ministry is not really needed by anyone when it comes to community. JÄGER & SAMMLER is youthful, curious and offensive – a team that expresses strong opinions on socially relevant topics.

*Jury’s remarks:* Home as one of the defining public topics – brilliantly staged in a humorous, light and clever way. With allusions to the “Heimatfilm” of the 50s and 60s, this visually strong web video shows surprising ideas and a self-mocking game with clichés. The result is impressive and informative: Home means different things to different people. Highly professional - visually superb.

## European

### CIVIS DIGITAL MEDIA PRIZE 2019

#### Internet offer

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The winner is:

### **Weitwinkel | Die Visual Story im Digitalen Spiegel: Festung Osteuropa – der letzte Gegner | Fortress of Eastern Europe: the final opponent**

[https://magazin.spiegel.de/SP/2018/45/160492996/multimedia/801\\_spiegel\\_vs\\_bosnien/content/index.html](https://magazin.spiegel.de/SP/2018/45/160492996/multimedia/801_spiegel_vs_bosnien/content/index.html)

#### Internet offer

SPIEGEL ONLINE

**Authorised to represent:** Bartholomäus von Laffert  
**Conception/ Realisation:** Moritz Richter, Paul Lovis Wagner, Bartholomäus von Laffert  
**Editor:** Jens Radü

*Content:* Where does the EU's isolation lead? While the situation of migrants in the Mediterranean and Europe is extensively reported on, developments on the eastern external border of the Union receive little media attention. What motivates the people who live and work there? What kinds of the people try to get past the border fortifications and who actually defends the borders? "Der letzte Gegner" is one of four multimedia stories along the Eastern European external border in autumn 2018.

*Jury's remarks:* The excellently presented cross-media website (360°) illustrates the situation and the humanitarian challenges at the Eastern external borders of the EU in an impressive way. Interviews that are professionally linked in terms of dramaturgy, videos as well as precise text elements provide an insight into touching human destinies and the armament of the military EU border regime towards "Fortress Europe". Current, visually powerful, factual – a journalistically outstanding website.

## European

### CIVIS SPECIAL MEDIA PRIZE 2019 - Football + Integration

#### TV.VIDEO Category

The >European CIVIS SPECIAL MEDIA PRIZE: “Football + Integration”< honours outstanding sports reports on the theme of football and integration. Sports reporting, in particular, is in a position to address audiences of millions. The Sport Prize is awarded in the categories of TV.VIDEO, AUDIO and DIGITAL. The Prize is endowed with 1,000 Euros.

The winner is:

### Zlatan: For Sweden – with the times

Documentary

Sveriges Television (SVT) | B-Reel Films

**Authors:** Leo Razzak, Nils Andersson  
**Director:** Leo Razzak  
**Editors:** Nils Andersson, Olof Berglind, Nathan Grossmann  
**Production:** Frederik Heinig, Pelle Nilsson

*Content:* Zlatan Ibrahimovic, one of the world’s best footballers, begins with the words: “My mother is a Croatian Catholic, my father is a Muslim from Bosnia. I feel entirely Swedish. I am the new Sweden.” The documentary shows the fantastic journey through life of the star player from Sweden’s poorest suburb Rosengard to historical goals, wins and trophies in the top league of world football. The feeling of always being an outsider with his strange-sounding name has nevertheless left lasting marks on him: a feeling of exclusion and resistance.

*Jury’s remarks:* An excellent and highly personal documentary about world class player Zlatan Ibrahimovic – with an impressive interview. The football player has become the personified immigration history of Sweden. Against all odds, he rose from street footballer to superstar and Swedish national hero. Zlatan has become a role model for many young people with a migrant background. His message: You can make it. This unusual documentary illustrates the integrative power of European football. Outstanding in form and content.

## European

### CIVIS SPECIAL MEDIA PRIZE 2019 - Football + Integration

#### AUDIO Category

The >European CIVIS SPECIAL MEDIA PRIZE: "Football + Integration"< honours outstanding sports reports on the theme of football and integration. Sports reporting, in particular, is in a position to address audiences of millions. The Sport Prize is awarded in the categories of TV, VIDEO, AUDIO and DIGITAL. The Prize is endowed with 1,000 Euros.

The winner is:

### **Ein Rom träumt von der Champions League – die ungarische Fußball-Legende Istvan Mezei | A Rom dreams of the Champions League – the Hungarian football legend Istvan Mezei**

Feature

Deutschlandfunk

**Author:** Mirko Schwanitz

**Director:** Wolfgang Rindfleisch

**Editor:** Wolfgang Schiller

*Content:* Istvan Mezei is a legend in Hungary. In 1980 he accompanied the Hungarian Olympic football team to Moscow. Shortly afterwards, the football activist founded the country's first Roma team and organised a Roma youth league with Hungarian football idol Janos Farkas. When excessive violence against Roma occurred in Eastern Europe in the 1990s, he organised football tournaments between the police and Roma. The life story of a football fanatic and his ongoing fight against discrimination.

*Jury's remarks:* Football legend Istvan Mezei contradicts all clichés about Roma people - which still exist in Europe. The feature with brilliant audiophonic quality opens up a world which is unknown as such. An exciting panorama of Central European history – told from the perspective of a Rom. The convincing commitment to football and against discrimination leaves a deep impression. Credible and comprehensible – outstanding in form and content.

## European

### CIVIS SPECIAL MEDIA PRIZE 2019 - Football + Integration

#### DIGITAL Category

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In the category CIVIS SPECIAL - DIGITAL two first prizes were awarded in 2019.

The winner is:

#### Scoring Girls

<https://vimeo.com/275088930>

Web video

HAWAR help e.V.

**Authorised to represent:** Düzen Tekkal, Tugba Tekkal, Tuna Tekkal

*Content:* Scoring girls. A web video about an integration project for Yazidi, Muslim and Christian girls between the ages of eight and twenty. Most of them come from refugee families, but some also come from socially disadvantaged backgrounds. They are trained by Tugba Tekkal in Cologne. The Yazidi woman was a professional footballer until 2014. She is convinced that football brings the girls. In football they learn to achieve everything through hard work and belief in themselves.

*Jury's remarks:* A web video about the sports and integration project “Scoring Girls”, which brings together girls from immigrant families and difficult social conditions through football, overcoming all differences and strengthening their self-confidence. Empowerment for young women. The video gives an insight into the context of the players without using common role models. It shows the integrative power of football. Dramaturgically convincing – impressive in content and form.

## European

### CIVIS SPECIAL MEDIA PRIZE 2019 - Football + Integration

#### DIGITAL Category

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In the category CIVIS SPECIAL - DIGITAL two first prizes were awarded in 2019.

The winner is:

### Wumms: Monsters of Kreisklasse – Religionen | Religions

<https://www.youtube.com/watch?v=nzvWjXd1Lro>

Web video

Funk – ARD | ZDF

**Authorised to represent:** Florian Hager, Amelie Herberg, Andreas Neumann, Dominique Ziesemer

**Stefan Spiegel**

**Concept/ Realisation:** Steffen Heisterberg, Jesko Friedrich, Dennis Kaupp

*Content:* Cartoon series. The unsuccessful amateur footballers at “Borussia Hodenhagen” play against opponents from various pop culture franchises and other topics. In this episode Hodenhagen encounters religions that form a team and play together. The episode satirically exaggerates the excessive idealisation of football, in which players are regarded as equals to God, get divine help through “the hand of God” or represent their own religion together along with the football god. The world religions in the context of football are playfully thought out with clever wordplay.

*Jury's remarks:* In the >Social Media cartoon series< a typical substandard amateur football team competes against the religions team and suffers a bitter defeat. Satirical and humorous exaggeration of the exorbitant glorification of football, in which players are considered to be godlike. Rich in allusions, with convincing wordplay and attention to detail. For more ease and tolerance in dealing with religions – without losing dignity. Impressive in form and content.

## CIVIS CINEMA MEDIA PRIZE 2019

### Audience Prize for European films in German cinemas

The >CIVIS CINEMA< honours European feature films in German cinemas on the themes of migration, integration and cultural diversity. Prize-winners are the producer and the director of the prizewinning film. The CIVIS CINEMA 2019 is an audience prize on the Internet. All users aged over 16 can participate and vote for their favourite films. Five European cinema films were nominated. The selection process was conducted exclusively on the Internet. The prize is not endowed.

The winner is:

### Der Trafikant | The Tobacconist

#### Drama - Spielfilm | epo-film, Glory Film, Tobis Film, Degeto Film

Regie: **Nikolaus Leytner**  
Drehbuch: Klaus Richter, Nikolaus Leytner nach dem Roman von Robert Seethaler  
Produktion: epo-film, Glory Film  
Produzenten: Dieter Pochlatko, Jakob Pochlatko, Ralf Zimmermann  
Ko-Produktion: Tobis Film, Degeto Film  
Ko-Produzenten: Timm Oberwelland, Peter Eiff, Theodor Gringel, Christine Strobl  
Filmverleih: Tobis

*Content:* Austria 1937: Among the regular customers of a small Viennese tobacco shop is the inventor of psychoanalysis, who is already marked by advancing age and illness. The young apprentice Franz Huchel is fascinated by Sigmund Freud. A touching and stirring story about the friendship between the adolescent and the world-famous psychoanalyst – shortly before Austria's annexation by Nazi Germany and Freud's exile. A film about love, friendship and moral courage featuring Bruno Ganz as Sigmund Freud.

*Jury's remarks:* The story of a first love, but also of an unequal and touching male friendship. A film about growing up in a historically explosive and increasingly complicated world, shortly before the annexation of Austria by the German Reich – a few years before the beginning of the Second World War. A subject that will never lose its topicality: For humanism and against racist agitation and discrimination. Shows the shared responsibility of each individual. A film that makes you vigilant and thoughtful, with dream sequences that sometimes surrealistically enter the plot. An appeal to the present time – against the background of the strengthening of right-wing populists. Cinematically excellent and brilliant in terms of acting.

The feature film "Der Trafikant" is the winner of the public online vote and therefore the winner of the CIVIS CINEMA 2019 prize.