

### 1. European CIVIS Media Prizes

- 1.1 The awards honour the best contributions in film, TV, radio and on the internet on the topics of migration, integration and cultural diversity in Europe. A new addition to the 2020 competition is the topic of democratic culture – with a particular focus on the fault lines of an integrative society, the media representation of socially neglected groups, growing inequality or the failure to accept the immigration society as a given. All creative formats are permitted. The awards are endowed with a total of over 20,000 euros.
- 1.2 The submitted works need to have premiered / been first published between 22 January 2019 and 21 January 2020.  
Closing date for entries is 21/01/2020.
- 1.3 The CIVIS prize is awarded in a total of four areas – VIDEO AWARD | AUDIO AWARD | YOUNG C. AWARD | CINEMA AWARD (audience award) – each subdivided into several categories.
- 1.4 In addition, the new CIVIS TOP AWARD honours the best production of the year from the areas of AUDIO, VIDEO and YOUNG C. Competitors cannot directly enter their piece for the CIVIS TOP AWARD.
- 1.5 All programmes must be submitted unaltered in the form they were published. They may not contain any advertising and/or product placements in return for payment. Magazine entries must be submitted without an introduction, opening credits or jingle.
- 1.6 Participating Radio and TV stations, production companies and educational institutions must have their headquarters in the EU or Switzerland.

### 2. CIVIS Media Prizes and Categories

2.1	<b>CIVIS TOP AWARD</b>	from the CIVIS Awards – In the area AUDIO   VIDEO   YOUNG C. Prize money	15.000 EUR
2.2	<b>CIVIS VIDEO AWARD</b>	Film   Television   Series   Magazines   Web videos   APPS Non-fictional programmes Fictional programmes	2.000 EUR 2.000 EUR
2.3	<b>CIVIS AUDIO AWARD</b>	Radio programmes   Series   Podcasts short programmes up to 6 min long programmes 6 min & more	2.000 EUR 2.000 EUR
2.4	<b>YOUNG C. AWARD</b>	Film   Television   Web videos   Apps Age-limited. Young innovative programmes	2.000 EUR
2.5	<b>CIVIS CINEMA AWARD</b>	The Cinema Award is presented as an audience prize online. Online voting from April 2020. With attractive prizes for participants.	

### 3. CIVIS TOP AWARD

- 3.1 The new CIVIS TOP AWARD honours the best production of the year from the areas of AUDIO, VIDEO and YOUNG C. Competitors cannot directly enter their piece for the CIVIS TOP AWARD.

### 4. CIVIS VIDEO AWARD

- 4.1 The CIVIS VIDEO AWARD honours film, TV and internet (web videos) productions in the categories of >information< (non-fictional) and >entertainment< (fictional). All creative formats are permitted.

- 4.2 Short programmes and magazines will compete in the CIVIS VIDEO AWARD without individual evaluation.
- 4.3 All TV channels and TV production companies, streaming services and providers of web content (web videos) in the EU and Switzerland may enter.
- 4.4 The contributions must be submitted in German, English or French or with appropriate subtitles from the original in German or English.
- 4.5 In the case of series or multi-part entries a maximum of three parts may be submitted.
- 4.6 The submitted online videos must be accessible on the Internet during the observation period of the competition from 21/01/2020 to 21/02/2020. They may not be modified in substantial form during this period. The decisive factor is the accessibility: all web videos must be accessible in German or English, when entering the precise web address (URL). Complex portals or individual Internet contributions are not allowed.
- 4.7 In the case of web videos, the CIVIS VIDEO AWARD goes to the person responsible for the video / authorised representative as stated in the site notice.

## 5. CIVIS AUDIO AWARD

- 5.1 The CIVIS AUDIO AWARD is awarded for German-language audio / radio broadcasts from the EU and Switzerland – in the categories of short programmes (up to six minutes) and long programmes (from six minutes to a maximum of 120 minutes, including PODCASTS). All creative formats are permitted.
- 5.2 All radio stations and online audio production companies in the EU and Switzerland may enter. Please upload audio entries in an audio file format!
- 5.3 All forms and formats of radio broadcasts are allowed – ranging, for example, from classic reports, features, profiles, radio dramas, via interviews, comedies, collages, right through to interactive shows or programme actions.
- 5.4 Musical content may be reduced, as long as the editorial content and overall appearance are maintained. A note must be made of the cuts made on the online registration form.
- 5.5 In the case of series or multi-part entries a maximum of three parts may be submitted. Theme days or programme activities may only be submitted in three parts of a maximum of 120 minutes each.

## 6. YOUNG C. AWARD – age-limited

- 6.1 The YOUNG C. AWARD honours film, TV and internet (web videos) productions. All formats and genres are allowed. Age limitation: The participants may not be older than 33 years.
- 6.2 All TV channels, TV production companies and providers of web content (web videos) may enter. As may all film and television schools, journalism schools and journalism, communication and media academies and colleges. All rights to the submitted production need to be settled.
- 6.3 Applications for the YOUNG C. AWARD must have been publicly broadcast or officially recognised as a final project in the main course of the respective field of study (academy, university etc.).
- 6.4 The submitted online videos must be accessible on the Internet during the observation period of the competition from 21/01/2020 to 21/02/2020. They may not be modified in substantial form during this period. The decisive factor is the accessibility: all web videos must be accessible in German or English, when entering the precise web address (URL). Complex portals or individual Internet contributions are not allowed.
- 6.5 If a web video is awarded, the award of the YOUNG C. Award goes to the person responsible for the video / authorised representative as stated in the site notice.
- 6.6 In the case of series or multi-part entries a maximum of three parts may be submitted.

## 7. Registration for the competition

- 7.1 The CIVIS competition 2020 opens on 06/12/2019. Closing date for entries is 21/01/2020.
- 7.2 Registration for the competition must be made "online". Make use of the online form at [www.civismedia.eu](http://www.civismedia.eu). AUDIO productions need to be submitted in an audio file format. VIDEO productions need to be submitted in the shape of two DVDs or two USB sticks. Entries for the YOUNG C. AWARD need to be submitted in the shape of two DVDs or two USB sticks.
- 7.3 The content of each entry must be described in brief. The summary of the content should be between at least 700 characters and a maximum of 2000 characters long. The summary must be submitted in German or English.
- 7.4 All co-production partners must be listed on the entry form. Participation in the CIVIS competition requires the consent of all co-producers.
- 7.5 Incomplete or in-correct information may result in exclusion from the competition.

## 8. Contributions registrations

- 8.1 With the completed online registration form (PDF), you will receive a competition number (registration) for each contribution. Each submission to the competition shall require an individual application.
- 8.2 Each film or TV entry needs to be submitted in duplicate – either in the shape of two DVDs or two USB sticks – along with the completed online registration form (PDF). When submitting an entry for the Audio Award, a digital audio file along with the digital registration suffices.
- 8.3 Radio entries must be submitted by audio file. In MP3 format in data rates between 96 and 192 kbit/s and in the sampling frequency 44.1 kHz via the CIVIS competition homepage.
- 8.4 The DVDs / USB sticks must be checked and technically perfect. The title information on the registration form and the data medium must match.
- 8.5 For every online video (web video), please submit a correct web address (URL address) and a description of the content. Please also submit hard copies of web videos in duplicate, either on two DVDs or two USB sticks.

A download link of the web video is also possible – with a file size of up to 2 GB in the highest possible resolution. In this case, the digital registration suffices. An additional copy of the web video on DVD or USB stick is not necessary.

For the 2019/2020 competition, CIVIS still prefers the traditional entry form, i.e. DVD and USB stick. Thank you for your cooperation!

## 9. Reimbursement of expenses

- 9.1 The organizer will not reimburse any costs for the pages submitted as entries in the competition or related financial expenses. Transport, customs and insurance costs will not be covered by CIVIS.
- 9.2 The submitted DVDS or USB sticks will not be returned and become the property of the CIVIS Media Foundation.

## 10. CIVIS Jury

- 10.1 An independent, international jury of leading journalists and media experts will decide on the entries to be admitted to the competition and will select the prize-winners. The jury's decision is final.

## 11. Announcement of Winners

- 11.1 The nominees and winners of the CIVIS Media Prize 2020 will be announced before the CIVIS TV Gala. The CIVIS TOP AWARD will only be announced at the prize giving ceremony.

## 12. Public Broadcasting

- 12.1 The CIVIS Media Foundation has the right to publicly show the audio and video entries (film, TV and internet) submitted for the competition, in particular as part of any coverage of the award ceremony on the radio, on TV and online, including on third-party platforms. The CIVIS Media Foundation may also upload the contents onto the CIVIS website and the websites of the cooperation partners of the CIVIS Media Foundation (ARD, ORF, SRG SSR etc.) – free of charge.
- 12.2 In particular, in addition to the contributions as a whole also single images, photos and / or cut-outs, etc. from the submitted audio- and video entries may be used by the CIVIS Media Foundation and its partners in connection with the presentation of the prizes and the reporting on this. CIVIS can grant these rights to third parties for press and public relations activities.
- 12.3 The person submitting the entry provides assurance and guarantees that, with respect to the submitted materials, he is in possession of all the required copyright, intellectual property and other rights in connection with their use under the terms of Par. 12.1 and 12.2, and that he may exercise these rights, and has obtained any approvals necessary as a result of private rights. He releases the CIVIS Media Foundation, or persons authorized in accordance with Par. 12.1 and 12.2, from all claims made by third parties.

## 13. Consent

- 13.1 By entering the CIVIS Media Prize 2020 above terms and conditions are accepted. Incomplete or in-correct information may result in exclusion from the competition.
- 13.2 The decision is final.

## 14. Closing date for entries is January 21, 2020

Please send the completed online registration form for the CIVIS VIDEO AWARD along with two DVDs or two USB sticks with your entry to the address below.

When registering for the CIVIS AUDIO AWARD, an online registration suffices.

**CIVIS Media Prize 2020**  
**WESTDEUTSCHER RUNDFUNK**  
**Appellhofplatz 1**  
**50667 Cologne**  
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