


PARTICIPATION CONDITIONS


CIVIS Media Prize 2024

1. European CIVIS Media Prize


- 1.1 Prizes are awarded for television, radio, internet productions and cinema productions that address migration, integration, cultural diversity and – linked to this – social cohesion in Europe in an outstanding way. The combined prize value is 27,000 EUR.
- 1.2 The productions entered are required to have been released between 21 January 2023 and 19 January 2024. The closing date is 19 January 2024. **NEW:** For the CIVIS VIDEO AWARD, productions can also be submitted that have not yet been released, but were screened for the first time at a festival in the above-mentioned period. The festival must be based in the EU or Switzerland.
- 1.3 The CIVIS prizes are awarded in a total of four fields and in several categories – as the VIDEO AWARD | AUDIO AWARD | YOUNG C. AWARD | CINEMA AWARD (audience award).
- 1.4 The CIVIS TOP AWARD is an additional prize awarded to the best production of the year in the AUDIO, VIDEO and YOUNG C. categories. **No direct entries can be accepted for the CIVIS TOP AWARD.**
- 1.5 All programmes must be submitted in their unaltered published form or the form shown at the festival. They must not contain any (surreptitious) adverts and/or paid product placements. Magazine shows are to be submitted without any introduction, opening credits or jingles.
- 1.6 Participating radio and TV broadcasters, production companies, streaming services, training establishments and festivals must be headquartered within the EU or Switzerland.

2. CIVIS Media Prizes and Categories


2.1 **CIVIS TOP AWARD**  From the CIVIS Prize – AUDIO | VIDEO | YOUNG C. categories.
Prize money: 15,000 EUR


2.2 **CIVIS VIDEO AWARD**  TV | Internet Documentaries | Reports | Magazine shows | Short films | Feature films | Social media formats, etc.

Non-fictional programmes 2,000 EUR
Fictional programmes 2,000 EUR
Social media formats (moving images) 2,000 EUR

2.3 **CIVIS AUDIO AWARD**  Radio programmes | Podcasts
Reports | Features | Audio dramas | Series, etc.

Short programmes of up to 6 minutes 2,000 EUR
Long programmes of over 6 minutes 2,000 EUR
Podcasts 2,000 EUR

2.4 **YOUNG C. AWARD**  Films
Young innovative programmes
Age limit applies 2,000 EUR

2.5 **CIVIS CINEMA AWARD**  The Cinema Award is an audience award and is determined via online voting. From April 2024. With attractive prizes for participants.
No direct entries can be accepted for the CIVIS CINEMA AWARD.

3. CIVIS TOP AWARD

The CIVIS TOP AWARD is an additional prize awarded to the best production of the year in the AUDIO, VIDEO and YOUNG C. fields. **No direct entries can be accepted for the CIVIS TOP AWARD.** If a programme wins the TOP AWARD, with prize money of EUR 15,000, it will not receive the EUR 2,000 prize money for the individual award.

4. CIVIS VIDEO AWARD

- 4.1 The CIVIS VIDEO AWARD is presented to TV and Internet productions in the >Information< (non-fiction) and >Entertainment< (fiction) categories. In the Internet category, there is an additional award for social media formats (moving images). All forms of production are eligible.
- 4.2 Short programmes and magazine shows can participate in the CIVIS VIDEO AWARD without being individually assessed.
- 4.3 All TV broadcasters, TV production companies, streaming services and providers of online videos (social media formats – moving images) from within the EU and Switzerland can submit competition entries.
- 4.4 Productions must be submitted in German or English or with appropriate subtitles from the original language into German or English.
- 4.5 For a series or serial, a maximum of three episodes can be submitted.
- 4.6 Submitted social media formats (moving images) are required to be accessible online during the observation period of the call for entries from 19 January 2024 to 15 March 2024. They must not have been changed during this time. Accessibility is the key criterion: all social media formats (moving images) must be accessible in German or English, stating the exact webaddress (URL).
- 4.7 For social media formats (moving images), a related story must be submitted as a collage (e.g. as a screenshot via video upload). The story must be available in the story highlights in German or English during the observation period from 19 January 2024 to 15 March 2024. For every submitted entry, a URL must be specified which leads directly to the story highlights.

NEW:
Submission of
festival films
possible for the
first time

5. CIVIS AUDIO AWARD

- 5.1 The CIVIS AUDIO AWARD is presented to German-language audio or radio programmes from within the EU or Switzerland. It is divided into categories for short programmes (up to six minutes), long programmes (between six minutes and 120 minutes max.) and podcasts (120 minutes max.). All forms of production are eligible.
- 5.2 All radio stations and online providers of audio features within the EU and Switzerland can take part in the competition.
- 5.3 All forms of audio programme are eligible – from classic reports, features, portraits, audio dramas, podcasts, through interviews, comedies, collages, to interactive shows or campaigns.
- 5.4 Musical sections may be abridged, provided the editorial content and overall impression remain intact. Any abridgements must be noted on the online submission form.
- 5.5 For a series or serial, a maximum of three episodes can be submitted. Theme days or campaigns can only be submitted in three parts, each with a maximum of 120 minutes
- 5.6 Submitted podcasts are required to have been accessible online during the observation period specified in the call for entries (19 January 2024 to 15 March 2024). They must not have been changed during this time. Accessibility is the key criterion: all podcasts must be accessible in German, stating the exact web address (URL).
- 5.7 The AUDIO jury will select five podcasts for online voting from the submitted entries. The podcast prize is an audience award and will be determined from these five entries via online voting.

6. YOUNG C. AWARD – age limit applies

- 6.1 The YOUNG C. AWARD is presented for film, TV and Internet (social media formats – moving images). All forms of production are eligible. Participants may not be older than 38 years of age.
- 6.2 All TV broadcasters, TV production companies and providers of online videos (social media formats – moving images) can submit entries. The same applies to all film and TV schools, journalism schools, academies and universities for journalism, communications and media within the EU and Switzerland. All rights to the submitted production must have been secured.
- 6.3 Productions submitted for the YOUNG C. AWARD must be publicly broadcast and/or accessible or have been officially recognised as a final project for the main subject of the respective training course (academy, university, etc.).
- 6.4 Productions must be submitted in German or English or with appropriate subtitles from the original language into German or English.
- 6.5 Submitted social media formats (moving images) are required to be accessible online during the observation period of the call for entries from 19 January 2024 to 15 March 2024. They must not have been changed during this time. Accessibility is the key criterion: all social media formats (moving images) must be accessible in German or English, stating the exact web address (URL).
- 6.6 For social media formats (moving images), a related story must be submitted as a collage (e.g. as a screenshot via video upload). The story must be available in the story highlights in German or English during the observation period from 19 January 2024 to 15 March 2024. For every submitted entry, a URL must be specified which leads directly to the story highlights.
- 6.7 For a series or serial, a maximum of three episodes can be submitted.

7. Registering for the competition

- 7.1 The CIVIS 2024 competition starts on 6 December 2023. **The closing date is 19 January 2024.**
- 7.2 You must register for the CIVIS Media Prize competition online using the online registration form at www.civismedia.eu.
- 7.3 A brief description must be submitted for each entry. This content summary should be between minimum 700 and maximum 2,000 characters. This must be submitted in German or English.
- 7.4 All co-production partners must be listed on the registration form. The agreement of all co-producers to take part in the CIVIS competition is required.
- 7.5 Incomplete or incorrect information may result in disqualification from the CIVIS competition.

8. Registering competition entries

- 8.1 Once you have submitted the fully completed online registration form, you will receive a competition number (registration) for each individual entry. Each competition entry must be registered individually.
- 8.2 For every audio, film, TV or social media format (moving images) submitted for the competition, an audio or video file must be uploaded along with the fully completed online registration form.
- 8.3 Radio productions must be submitted as audio files in MP3 format with data rates between 128 kbit/s and 192 kbit/s, at a sampling frequency of 44.1 kHz. Video formats must be submitted in MP4 format – at least in HD 1280x720p resolution, codec H264, 6-8 Mbit/s, 25 fps with a maximum size of 5 GB.

8.4 We process personal data in compliance with the relevant data protection provisions in accordance with our privacy policy, which is available here: <https://www.civismedia.eu/datenschutz>.

9. Reimbursement of costs

9.1 The organiser will not reimburse any costs for documents or materials submitted for the competition. Transport, customs and insurance costs will not be covered by CIVIS. Submitted materials will not be returned and will become the property of the CIVIS Media Foundation.

10. CIVIS Selection Committee and Prize Jury

10.1 An independent commission compiles a selection of particularly outstanding contributions, which is put before the jury. The selection committee consists of experts from the media, culture and science fields. The decision of the selection committee is final.

10.2 An independent jury decides on the selection of nominees and award winners. The jury will also select five podcasts for the public vote. The jury is made up of experts from the media, culture and science fields. The jury's decision is final.

11. Announcement of award winners

11.1 Nominees for the CIVIS Media Prize 2024 will be announced before the award ceremony and the winners during the ceremony itself.

12. Public reproduction

12.1 The CIVIS Media Foundation and the cooperation partners of the CIVIS Media Foundation (available at www.civismedia.eu/medienstiftung/partner) reserve the right to publicly reproduce excerpts of audio and video contributions submitted to the competition - also in connection with other productions or works. This includes the right to present and broadcast these excerpts on radio, television and on their websites, including media libraries and third-party platforms (e.g. Facebook, YouTube, X, Instagram) as part of the coverage of the award ceremony and to make them accessible free of charge.

12.2 In particular, individual images, photos and/or excerpts or similar from the submitted audio and video contributions may also be used by the CIVIS Media Foundation and its cooperation partners in connection with the award ceremony and reporting on it. CIVIS may also grant these rights to third parties for press coverage of, and public relations work on, its activities.

12.3 Submitters ensure and guarantee that they are entitled to exercise all the necessary copyright, performing rights and other rights to use the submitted material in accordance with Points 12.1 and 12.2, that they can dispose of these rights and that they have obtained any consent required under personality law. They release the CIVIS Media Foundation and/or authorised persons from any third-party claims in accordance with Points 12.1 and 12.2.

13. Declaration of consent

13.1 By registering for the CIVIS Media Prize 2024, you accept these participation conditions. Incomplete or incorrect information may result in disqualification from the competition.

13.2 The jury's decision is final.